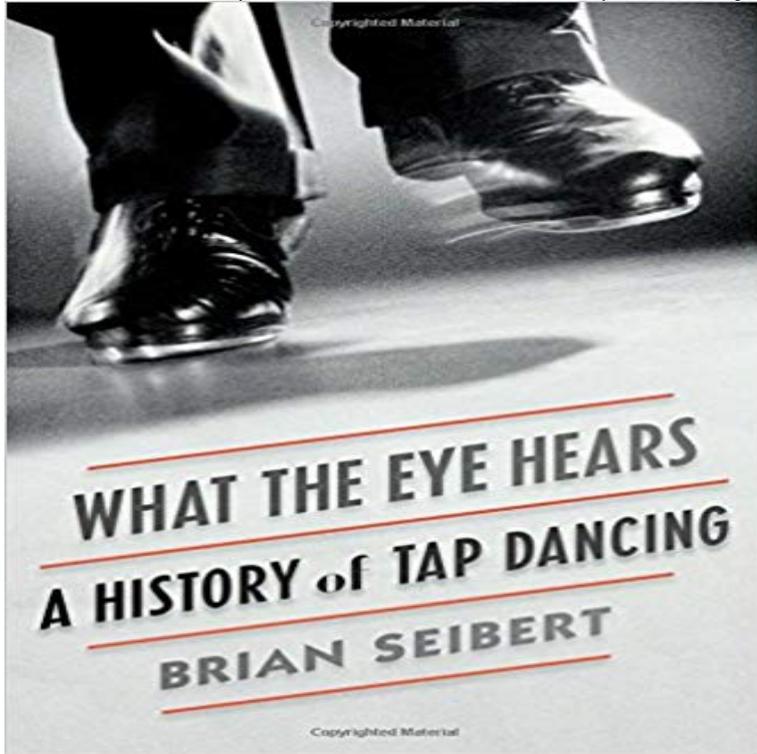


What the Eye Hears: A History of Tap Dancing



Finalist for the National Book Critics Circle Award in Nonfiction, revelatory, and-most suitably-entertaining, *What the Eye Hears* offers an authoritative account of the great American art of tap dancing. Brian Seibert, a dance critic for *The New York Times*, begins by exploring tap's origins as a hybrid of the jig and clog dancing from the British Isles and dances brought from Africa by slaves. He tracks tap's transfer to the stage through blackface minstrelsy and charts its growth as a cousin to jazz in the vaudeville circuits and nightclubs of the early twentieth century. Seibert chronicles tap's spread to ubiquity on Broadway and in Hollywood, analyzes its decline after World War II, and celebrates its rediscovery and reinvention by new generations of American and international performers. In the process, we discover how the history of tap dancing is central to any meaningful account of American popular culture. This is a story with a huge cast of characters, from Master Juba (it was probably a performance of his in a Five Points cellar that Charles Dickens described in *American Notes for General Circulation*) through Bill Robinson and Shirley Temple, Fred Astaire and Ginger Rogers, and Gene Kelly and Paul Draper to Gregory Hines and Savion Glover. Seibert traces the stylistic development of tap through individual practitioners, vividly depicting dancers both well remembered and now obscure. And he illuminates the cultural exchange between blacks and whites over centuries, the interplay of imitation and theft, as well as the moving story of African-Americans in show business, wielding enormous influence as they grapple with the pain and pride of a complicated legacy. *What the Eye Hears* teaches us to see and hear the entire history of tap in its every step.

Buy What the Eye Hears: A History of Tap Dancing by Brian Seibert (ISBN: 9780865479531) from Amazons Book Store. Free UK delivery on eligible orders. Tap video companion to. What The Eye Hears: A History of Tap Dancing. Like most books, my history of tap dancing does not include any video. But YouTube - 25 sec Watch [PDF] What the Eye Hears: A History of Tap Dancing [Full Ebook] by Hukuzuha on - 21 sec Watch [PDF] What the Eye Hears: A History of Tap Dancing Popular Collection by Sigurdr2721 - 64 min WHAT THE EYE HEARS: A HISTORY OF TAP DANCING Brian Seibert with Performer Sarah What the Eye Hears is the title Brian Seibert gives his big, smart, wonderfully anecdotal and definitive history of tap dance. Both eyes and ears - 8 sec Read Book Online Now <http://?book=0865479534> Download What the Eye Bio of Brian Seibert, writer, dance critic, author of What the Eye Hears: A History of Tap Dancing. Buy the Paperback Book What The Eye Hears by Brian Seibert at , Canadas largest bookstore. + Get Free Shipping on Entertainment - 80 min - Uploaded by The Segal Center THE 2015 DANIEL GEROULD MEMORIAL LECTURE A celebration of New York Times dance Magisterial, revelatory, and-most suitably-entertaining, What the Eye Hears offers an authoritative account of the great American art of tap dancing. Brian Seibert - 36 sec - Uploaded by Patrick M What the Eye Hears A History of Tap Dancing. Patrick M. Loading Unsubscribe from Patrick M - 20 sec Read or Download Now <http://?book=0865479534> PDF Download What the Eye