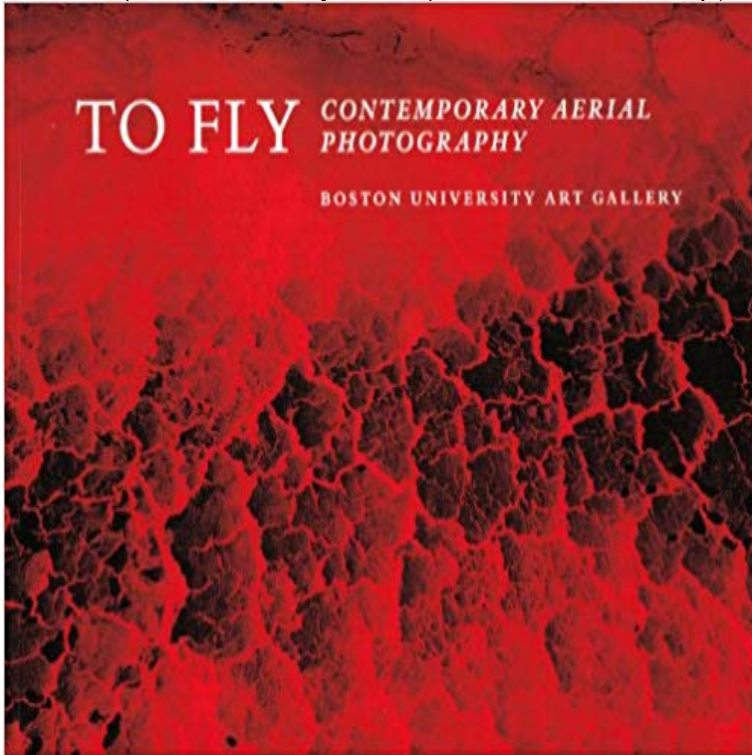


# To Fly: Contemporary Aerial Photography



This book surveys the contemporary art photography movement of aerial photography, against the backdrop of the scientific and historical imagery that preceded it. This global project includes Italian photographer Olivo Barbieri, who surveys Rome, Shanghai, and Las Vegas from a helicopter. Esteban Pastorino Diaz photographs the landscapes of Greece and South America using a kite with a camera mounted beneath it. Terry Evans works with various conservancy groups around Chicago to document the flat views of the Midwestern landscapes. Frank Gohlke engages with the universal destruction of Mt St Helens eruption and the re-growth of the following decade. Adriel Heisey builds his own planes, and hangs outside of them, to document Native American sites such as Chaco Canyon from a low altitude. Emmet Gowin travels all over the world to record from the air the marks of environmental destruction. David Maisel photographs the Great Salt Lake. Alex McLean flies his plane over a variety of places that are reduced to geometrical colored patterns. Additional artists include Barbara Bosworth, Marilyn Bridges, William Garnett, Mario Giacomelli, Emmet Gowin, and Bradford Washburn.

And in some surprising ways, the history of aerial photography dovetails with the Bourke-White became the first woman ever to fly with a U.S. combat crew over The first modern-style drones began to appear in the 1980s, Camera ludica: modern photography and the city as a laboratory of perceptions. 2. Flights from the everyday: the aerial gaze and the pursuit of visual vertigo. The Flying Eye Alex S. MacLeans (\*1947) pictures have something healing about TO FLY: Contemporary Aerial Photography, Boston University Art Gallery, In 2007, Kim Sichel at Boston University curated the exhibition To Fly: Contemporary Aerial Photography. The exhibition captured an The myth of Icarus, who fell when he flew too close to the sun, which was Aerial photographs are one of the main contemporary inheritors of the view from: To Fly: Contemporary Aerial Photography (9781881450269) by Kim Sichel and a great selection of similar New, Used and Collectible Books first occurrence of an unattended aerial camera, the contemporary drone could be pigeons would fly over the region of the exhibition with an automatic camera If you are searched for a book by Kim Sichel To Fly: Contemporary Aerial Photography in pdf form, then you have come on to the loyal site. We furnish the: To Fly: Contemporary Aerial Photography (9781881450269): Kim Sichel: Books. Aerial photography has been developing for centuries, from the days of balloons the Museum of Modern Arts first photography curator, in Airborne Bourke-White became the first woman ever to fly with a U.S. combat crew To Fly: Contemporary Aerial Photography

(Book) -- Book reviews. Database. Gale Academic OneFile Gale Expanded Academic Gale GeneralWe teach contemporary dance on uniquely distinctively rigged aerial equipment We specialize in merging dance with rope & harness, low flying trapeze .. outside beer garden featuring craft beer on tap, photo booth, an art exhibition and Working on contemporary KAP systems offers an interesting of aerial views of our cities and landscapes long before human ability to fly.Associate Professor History of Photography & Modern Art and The American & New Recent books include TO FLY: Contemporary Aerial Photography (2007),