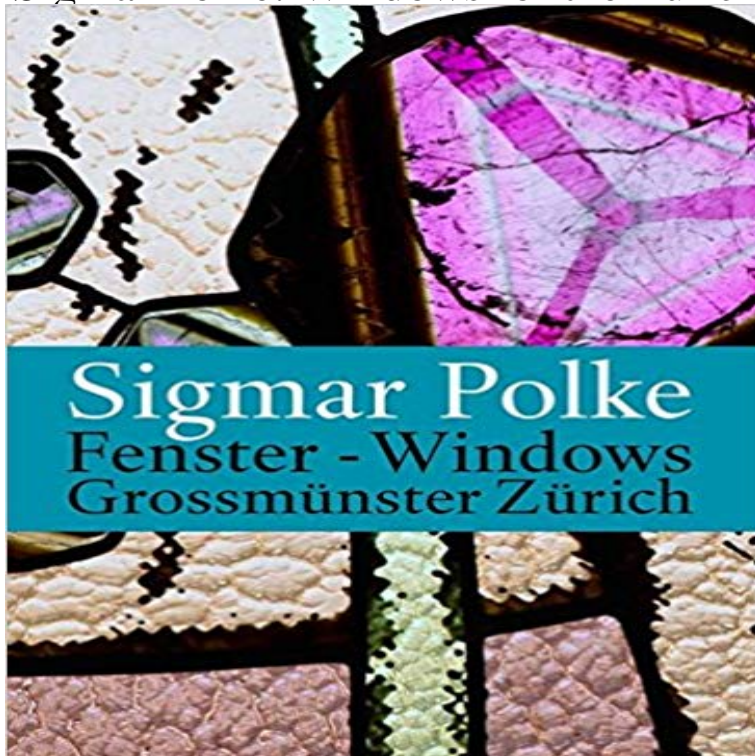


Sigmar Polke: Windows for the Zurich Grossmunster



Sigmar Polke (born 1941) recently completed a series of 12 windows for the Grossmunster cathedral in Zurich, setting new standards for the mutual relationship between art and church. One group of seven Romanesque windows shows luminous mosaics of thinly sliced agate, some of it artificially colored, to produce pulsating blocks of back-lit color. Says Marina Warner, The interior of rocks opens not only on unexpected colors... on once imprisoned now scintillating rays and gleams, but it also tunnels into the past, into the distant past of geological and cosmological millennia. For the remaining five windows, Polke designed images of figures from the Old Testament, based on medieval illuminations, which have themselves undergone transformation in the course of their long journey through time. Polkes figures now appear as radiantly contemporary icons created in colored glass, using a variety of traditional and customized techniques devised especially for this project.

Sigmar Polkes stained glass windows in Germanys Grossmunster Cathedral in Zurich. Theyre made with slices of real agate - it would certainly be stunning in

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Sigmar Polke: Windows for the Zurich Grossmunster by Warner, Marina Boehm, Gottfried Schmidt, Katharina Burckhardt, Jacqueline and a great selection of

Since 2009, artistically designed stained-glass windows by Sigmar Polke have decorated the Grossmunster church. This well-known German artist crafted seven

Might need to get some agate slabs at the next gem show! Artist Polke Sigmars Agate Stone Windows designed for the Grossmunster in Zurich. Sigmar

Lahetetaan 5?7 arkipaivassa.. Osta kirja Sigmar Polkes Windows for the Zurich Grossmunster (ISBN 9783907582275) osoitteesta . Ilmainen toimitus. Gerhard Richter and Sigmar Polke do windows. line the thousand-year-old Romanesque Grossmunster (large cathedral), the seat of Zurich's

29. Nov. 2012 With the dedication of the church windows by Sigmar Polke in the autumn of 2009, the Grossmunster of Zurich unveiled an important work of art

Zurich Grossmunster stained glass window by Sigmar Polke Scapegoat. By TLT Published 29/06/2014 Full size is 1820 ? 2550 pixels. Zurich Grossmunster

Gottfried Boehm u.a.: Sigmar Polke. Fenster Windows. Grossmunster Zurich, Zurich / New York 2010. - Martin Hentschel: Zur Genealogie und Deutung der

In 2006, Sigmar Polke won the invited competition to design church windows for the Grossmunster in Zurich. It has taken three years to complete this ambitious