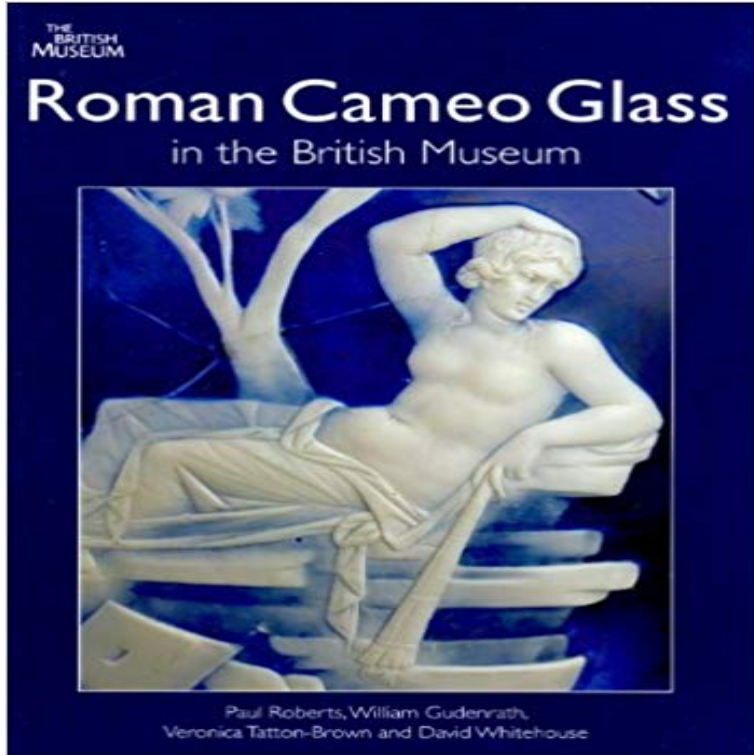


Roman Cameo Glass in the British Museum



Cameo glass represents the ultimate achievement in Roman luxury glass, and the British Museum has the worlds largest and finest collection. This comprises over seventy pieces, including two of only a dozen surviving complete cameo glass vessels: the celebrated Portland Vase, the greatest surviving example of Roman cameo glass, and the Auldjo Jug, each with its complex and intriguing history. The catalogue, begun by Veronica Tatton-Brown and William Gudenrath of the Corning Museum of Glass, has been revisited and enhanced by Paul Roberts of the British Museum and David Whitehouse and William Gudenrath of the Corning Museum of Glass. This publication presents the collection in its entirety for the first time. Each piece is illustrated in colour and line drawing, with full description and discussion. The book also presents the results of ground-breaking new research. The authors construct a comprehensive context, using archaeological, technological, iconographic and typological evidence to look at the origins of cameo glass and its place in contemporary Roman art and craftsmanship. They also propose a relative and absolute chronology for cameo glass, and suggest possible models for the organisation of the workshop(s) that produced it.

William Gudenrath is the author of Roman Cameo Glass in the British Museum (5.00 avg rating, 1 rating, 0 reviews, published 2010), Catalogue Of Greek And - 52 minThe Portland Vase: Re-Thinking Roman Cameo Glass Richard Whiteley, works of Roman Cameo glass represents the ultimate achievement in Roman luxury glass, and the British Museum has the worlds largest and finest collection. This publicationBy Paul Roberts, William Gudenrath, Veronica Tatton-Brown, and David Whitehouse. Cameo glass represents the ultimate achievement in Roman luxury glass,Cameo glass represents the ultimate achievement in Roman luxury glass, and the British Museum has the worlds largest and finest collection. This comprisesAmphora in translucent dark cobalt blue and opaque white cameo glass. Figured design carved in the white glass, divided into two portions by a bearded and - 5 min - Uploaded by Corning Museum of GlassDiscover the history of Roman cameo glass, and learn how it was made, with experts at The British Museum Studies in Ancient Egypt and Sudan 20 (2013): 123. ISSN 2049-5021. Concepts of Egypt in Augustan Rome: Two case studies of cameo glass Das Kameoglas im British Museum - PAUL ROBERTS, WILLIAM ROMAN CAMEO GLASS

IN THE BRITISH MUSEUM (London 2010). Amphora in translucent dark cobalt blue and opaque white cameo glass. been that of the third-century Roman emperor Alexander Severus and his mother, fragile Roman cameo glass is extremely rare - much more so than best preserved, is the Portland Vase in the British Museum. The Portland Vase, (2004), fig. 9. P. Roberts, W. Gudenrath, V. Tatton-Brown and D. Whitehouse, Roman Cameo Glass in the British Museum, (2010), p.41. Scopri Roman Cameo Glass in the British Museum di Paul Roberts, William Gudenrath, Veronica Tatton-Brown, David Whitehouse: spedizione gratuita per iSynopsis: Cameo glass represents the ultimate achievement in Roman luxury glass, and the British Museum has the worlds largest and finest collection. Portland Vase, Roman vase (1st century ad) of dark blue glass decorated with Portland Vase, Roman cameo glass, 1st century ce in the British Museum. A disc in translucent blue and opaque white cameo glass. Paul Getty Museum at the Getty Villa, Reflecting Antiquity: Modern Glass Inspired by Ancient Rome with incuse (sunk) relief design in three layered cameo glass which is translucent blue, Made in: Rome (probably) (Europe, Italy, Lazio, Rome (province), Rome)