

The Record: Contemporary Art and Vinyl



The Record is the full-color catalog accompanying the groundbreaking exhibition The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker at the Nasher Museum of Art at Duke University from September 2, 2010 through February 6, 2011. The first exhibition to explore the culture of vinyl records in the history of contemporary art, The Record features rarely exhibited work and recent and newly commissioned pieces by thirty-three artists from around the world. These artists have taken vinyl records as their subject or medium, producing sound work, sculpture, installation, drawing, painting, photography, video, and performance. Works by well-known artists such as Laurie Anderson, Jasper Johns, Ed Ruscha, and Carrie Mae Weems appear alongside those of other North American artists, and of artists from Africa, Asia, Europe, and Latin America, some of whom have never before exhibited in a U.S. museum. Among the works shown are David Byrnes original Polaroid photomontage used for the cover of the 1978 Talking Heads album More Songs about Buildings and Food, the fictive soul album covers created by the outsider artist Mingering Mike in the late 1960s and early 1970s, and Wheel of Steel (2006), an arresting narrative of record-playing told through digital photos by the South African-born and Berlin-based artist Robin Rhode. In addition to the 225 images, 200 of which appear in color, the catalog includes personal reflections and critical analyses. All of the artists in the exhibition contribute personal statements about their work in relation to the vinyl record, and critics and scholars explore the historical impact of the record on art and music and the ways the medium has helped shape individual and collective identities.

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The Record: Contemporary Art and Vinyl, organized by the Nasher Museum of Art at Duke University, is the first museum exhibition to explore the culture of vinyl The Record: Contemporary Art and Vinyl, looks like an amazing exhibition. If youre close to Durham, North Carolina go check it out at theThe Record: Contemporary Art and Vinyl, organized by the Nasher Museum of Art at Duke University, is the first museum exhibition to explore the culture of vinyl - 2 min - Uploaded by Duke UniversityAt Duke University, a new Nasher Museum of Art exhibition celebrates the culture of vinyl The Record: Contemporary Art and Vinyl Exh. cat. Durham, NC: Nasher Museum of Art at Duke University, 2010. 216 pp. 200 color ill. 25 b/wThe Record is the full-color catalog accompanying the groundbreaking exhibition The Record: Contemporary Art and Vinyl, at the Nasher Museum of Art at Duke Just in time for Winter Music Conference, Miami Art Museum premiered The Record: Contemporary Art and Vinyl, an exhibition celebrating theThe RECORD:Contemporary ART and VINYL. 2010. Nasher Museum of Art at Duke University. Slide. The RECORD:Contemporary ART and VINYL. Go Back. - 2 minThis is The Record Contemporary Art and Vinyl by Ifemusiclab on Vimeo, the home for high The Record is the full-color catalog accompanying the groundbreaking exhibition The Record: Contemporary Art and Vinyl, curated by Trevor Schoonmaker at The Record: Contemporary Art and Vinyl, which opened at the Henry Art Gallery last week, triggers a comparable flood of emotions.Find great deals for The Record : Contemporary Art and Vinyl (2010, Paperback). Shop with confidence on eBay! Opening Reception for THE RECORD: Contemporary Art and Vinyl. Miami Art Museum hosts an opening party for the first museum exhibition to The Record: Contemporary Art and Vinyl. Publisher: Nasher Museum of Art at Duke University Length: 216 pages. Author: Trevor SchoonmakerPrice, review and buy The Record: Contemporary Art and Vinyl at best price and offers from . Shop Lifestyle Books at Brand: Duke University Press The Record is the full-color catalog accompanying the groundbreaking exhibition The Record: Contemporary Art and Vinyl, at the NasherThe Record is the full-color catalog accompanying the groundbreaking exhibition The Record: Contemporary Art and Vinyl, at the Nasher Museum of Art at Duke Seizing on the vinyl record as emblematic of musics evolution in the 20th century, the forthcoming exhibition The Record: Contemporary ArtBuy The Record: Contemporary Art and Vinyl 1 by Trevor Schoonmaker (ISBN: 9780938989332) from Amazons Book Store. Everyday low prices and free Even though most of us get our music from digital files nowadays, there was a time when vinyl records were the primary medium for listening to