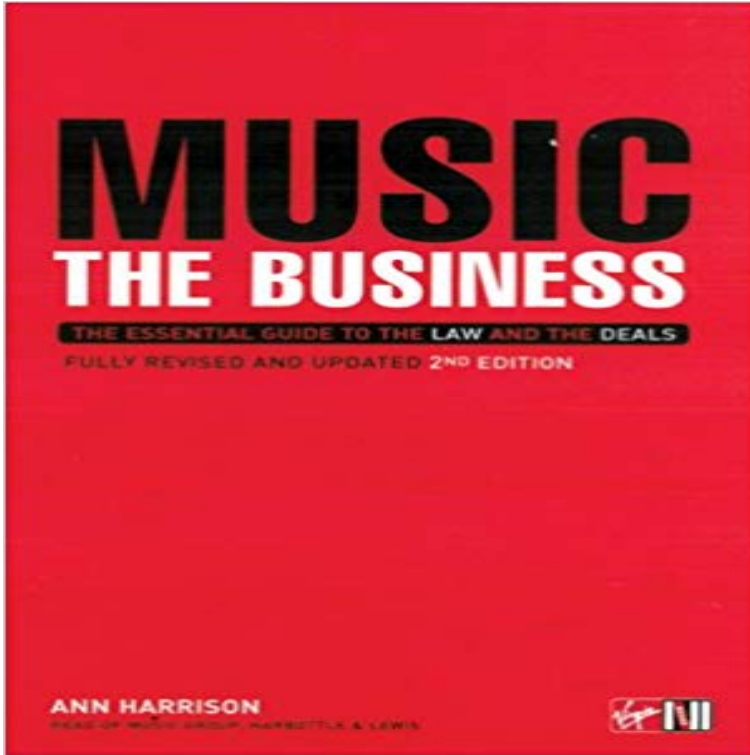


# Music: The Business - The Essential Guide to the Law and the Deals



Are you a recording artist, songwriter, music business manager, music industry executive, publisher, music/TV/radio journalist, media student or lawyer? Are you fascinated by the world of the music industry that fills our daily papers? If the answer is yes, this book aims to tell you everything you need to know. Answering all the questions, demystifying all the jargon, revealing the facts behind the headlines and the real figures underlying those multimillion pound deals, this book offers a guide to the UK's most happening industry. The book covers music law in the UK and there are studies of cases involving some of the greatest British stars, including Elton John, Robbie Williams and George Michael. This textbook looks at all the leading cases, with background details and the author's views on their impact within the music business - how they changed the deals, the contracts and, in some cases, the whole way the business operates. Music: The Business describes the precedents that have helped shape the body of UK music law as it stands at the beginning of the 21st century, but, even more importantly in an age of exponentially rapid technological change, it shows the options for the future.

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