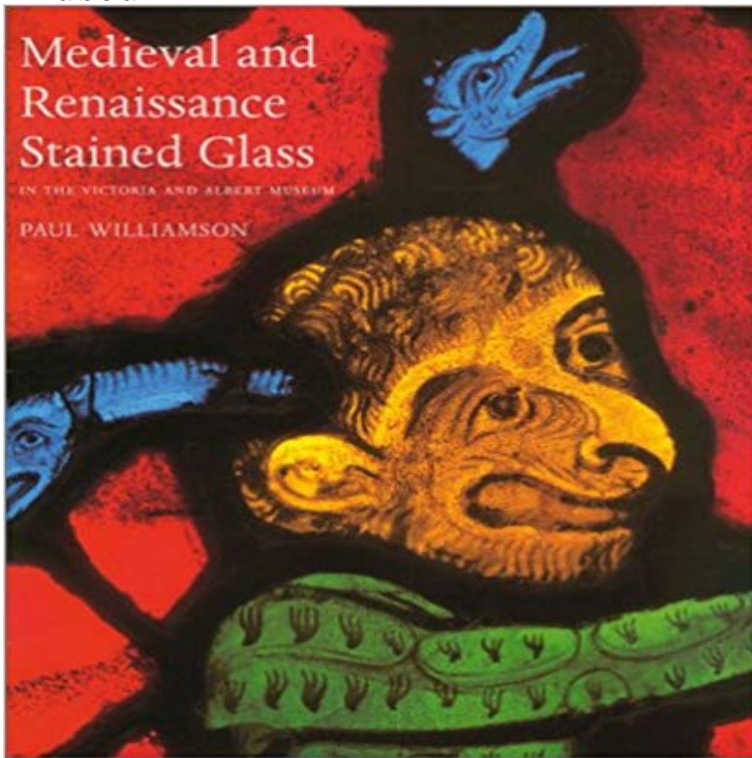


Medieval and Renaissance Stained Glass in the Victoria and Albert Museum



This long-overdue volume showcases the Victoria and Albert Museums outstanding holdings of stained and painted glass--a peerless collection ranging in date from c.1140 to 1540. The works include important examples from England, France, Germany, Austria, Switzerland, Belgium, the Netherlands, and Italy. More than 100 color plates and selected color details show the full range of this magnificent collection, from large panels from key churches and cathedrals such as La Sainte-Chapelle, St. Germain des pres, Cologne, Bruges, Canterbury, and Winchester to small but no less beautiful fragments. Commentaries on each of the pieces reconstruct their original context and explain their imagery; the text discusses techniques, themes, and major centers of production, illuminating a golden age of stained glass production, this beautiful book provides an indispensable introduction to the subject.

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