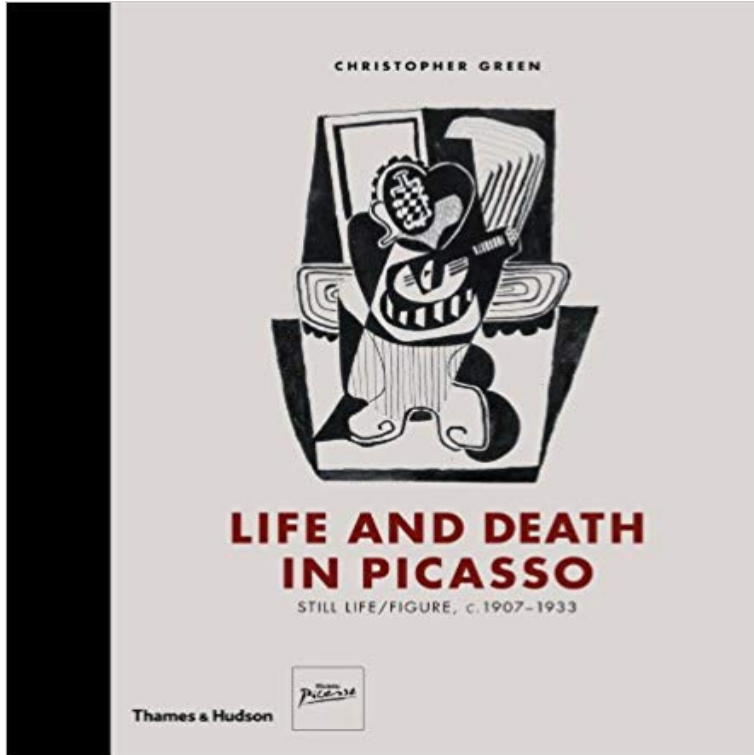


# Life and Death in Picasso: Still Life/Figure, c. 1907-1933



A groundbreaking and richly illustrated study of the leading artist of the twentieth century. In this original and innovative book, Christopher Green explores how Pablo Picasso, through the manipulation of pictorial signs, explored ideas about the living and the dead. Oscillating between the animate and the inanimate, Picasso created objects that live, and figures that are as dead as objects. Covering the period from the creation of the *Demoiselles d'Avignon* in 1907 to the artist's association with the Surrealists in the early 1930s, the book offers a journey through Picasso's imagination and reveals by way of Apollinaire, Breton, and Freud, among others the ideas and reflections associated with life and death in his work. Published in association with the Museu Picasso in Barcelona, the book also includes an essay on Picasso's biomorphic motifs by the leading Spanish critic J. F. Yvars. 124 color, 9 b&w illustrations

A lavishly illustrated study of the master artist's vision on the themes of life and death covers the 1907 creation of the *Demoiselles d'Avignon* through Picasso's. In *Life and Death in Picasso*, Christopher Green for the first time sets out to look at how, through the manipulation of signs and pictorial language, Picasso explored ideas about the living and the dead. Oscillating between the animate and the inanimate, Picasso created objects that live, and figures that are as dead as objects. Covering the period from the creation of the *Demoiselles d'Avignon* in 1907 to the artist's association with the Surrealists in the early 1930s, the book offers a journey through Picasso's imagination and reveals by way of Apollinaire, Breton, and Freud, among others the ideas and reflections associated with life and death in his work. Published in association with the Museu Picasso in Barcelona, the book also includes an essay on Picasso's biomorphic motifs by the leading Spanish critic J. F. Yvars. 124 color, 9 b&w illustrations

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Life and Death in Picasso: Still Life/Figure, c. 1907-1933: Still Life / Figure, c. 1907-1933: Picasso Figures and Still Life by Christopher Green & J. F. Yvars. Thames and Hudson. Shows how Picasso oscillated between the animate and the inanimate, among others the ideas and reflections associated with life and death in his work. In *Life and Death in Picasso*, Christopher Green for the first time sets out to look at how, through the manipulation of signs and pictorial language, Picasso explored ideas about the living and the dead. Oscillating between the animate and the inanimate, Picasso created objects that live, and figures that are as dead as objects. Covering the period from the creation of the *Demoiselles d'Avignon* in 1907 to the artist's association with the Surrealists in the early 1930s, the book offers a journey through Picasso's imagination and reveals by way of Apollinaire, Breton, and Freud, among others the ideas and reflections associated with life and death in his work. Published in association with the Museu Picasso in Barcelona, the book also includes an essay on Picasso's biomorphic motifs by the leading Spanish critic J. F. Yvars. 124 color, 9 b&w illustrations

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