

Letter Perfect: The Art of Modernist Typography 1896-1953



Type permeates our visual world, as it is a primary means of communication. But, the printed letter can move beyond its function as a tool to become an expressive art form relating information with its appearance. The size, weight, color, and design of a typeface is as much a part of the message or idea as the choice of words or tone of the message. Letter Perfect explores the artistic facet of the style, arrangement, appearance, and recent accelerated evolution of typeset matter, primarily through the medium of posters. The selections within the book are reproductions from the archives of the Print and Drawing Collections of The Minneapolis Institute of Arts. By David Ryan. 112 pages with 80 full-color reproductions. Casebound, with dust jacket. Size: 8 x 10.

Get this from a library! Letter perfect : the art of modernist typography, 1896-1953. [David Ryan Minneapolis Institute of Arts]Letter Perfect: The Art of Modernist Typography 1896-1953 by David Ryan and a great selection of similar Used, New and Collectible Books available now atLetter Perfect: The Art of Modernist Typography 1896-1953 -- through eighty paperworks in full color -- documents the important advances made in the Arts andFind great deals for Letter Perfect : The Art of Modernist Typography, 1896-1953 by David Ryan (2003, Hardcover). Shop with confidence on eBay!Letter Perfect: The Art of Modernist Typography 1896-1953 -- through eighty paperworks in full color -- documents the important advances made in the Arts andLetter perfect : the art of modernist typography, 1896-1953 / David Ryan. title at the Minneapolis Institute of Arts, February 9, 2001 through January 13, 2002.Get this from a library! Letter perfect : the art of modernist typography, 1896-1953 : [exhibition at The Minneapolis Institute of Arts, February 9, 2001 - January 13,Available now at - ISBN: 9780764916151 - Hardcover - Pomegranate - 2001 - Book Condition: New - Never used!Synopsis. Since Gutenberg and his movable type heralded the world of printing, typography has been continually evolving into a graphic art. Today, thanks toBut, the printed letter can move beyond its function as a tool to become an expressive. Letter Perfect : The Art of Modernist Typography, 1896-1953. by David: Letter Perfect: The Art of Modernist Typography, 1896-1953 (9780764916151) by David Ryan and a great selection of similar New, Used and: Letter Perfect: The Art of Modernist Typography, 1896-1953: 0764916157 light shelfwear, NICE!Buy Letter Perfect: The Art of Modernist Typography 1896-1953 by David Ryan, Katie Burke (ISBN: 9780764916151) from Amazons Book Store. Everyday low: Letter Perfect The Art of Modernist Typography 1896-1953: Bound in the publishers original paper covered boards. Lightly rubbed edges andLetter Perfect: The Art of Modernist Typography, 1896-1953 [David Ryan, Minneapolis Institute of Arts Print & Drawing Collections] on .
FREE