

Josephine Meckseper



In her photography, videos and installations, Josephine Meckseper (born 1964) sets images of political activism?photographs of demonstrations, newspaper cuttings?against twinkling consumer goods and advertising motifs. This publication concentrates on a new series of works, such as the installation Ten High (2007) in which silver mannequins bear anti-war slogans

PROYECTOSMONCLOVA is pleased to present Josephine Meckseper's first solo exhibition. In her show at PROYECTOSMONCLOVA, Meckseper juxtaposes - 65 min - Uploaded by The New School. The New School for Public Engagement is a division of The New School, a university in New York City. Josephine Meckseper. Untitled (March on Washington 9/24/05, Coffins, Xray). Josephine Meckseper. Untitled (March on Washington 9/24/05, Coffins, Xray). Tout va Bien 2005. Mixed media in display window 63 x 98 1/2 x 23 5/8 in (160.02 x 250.19 x 60.01 cm) The Complete History of Postcontemporary Art 2005. Josephine Meckseper is a contemporary German artist whose installations probe the influences of consumer culture on society. View Josephine Meckseper's 67. After a failed race for a US Senate seat, photographer Josephine Meckseper reemerges with a series of candid snapshots paired with staged images. Josephine Meckseper: In many ways, studying at CalArts, back in the 90s, was the most formative experience for the development of my work. The school was Neuer Aachener Kunstverein presents Josephine Meckseper's solo exhibition 2X(I)ST. The sculptural installations and wall works by the New York-based Josephine Meckseper, born in Germany, uses commercial forms of presentation such as vitrines, window displays, and magazines, to demonstrate inextricable connections between art and commerce. In the three years since Ms. Meckseper's last gallery show in New York, her work has undergone a serious upgrade. Josephine Meckseper's work conflates the aesthetic language of Modernism with the formal languages of commercial display and advertising. In her shop - 51 min - Uploaded by ICA. Artist Josephine Meckseper joins us for this lunchtime talk to discuss her practice and the