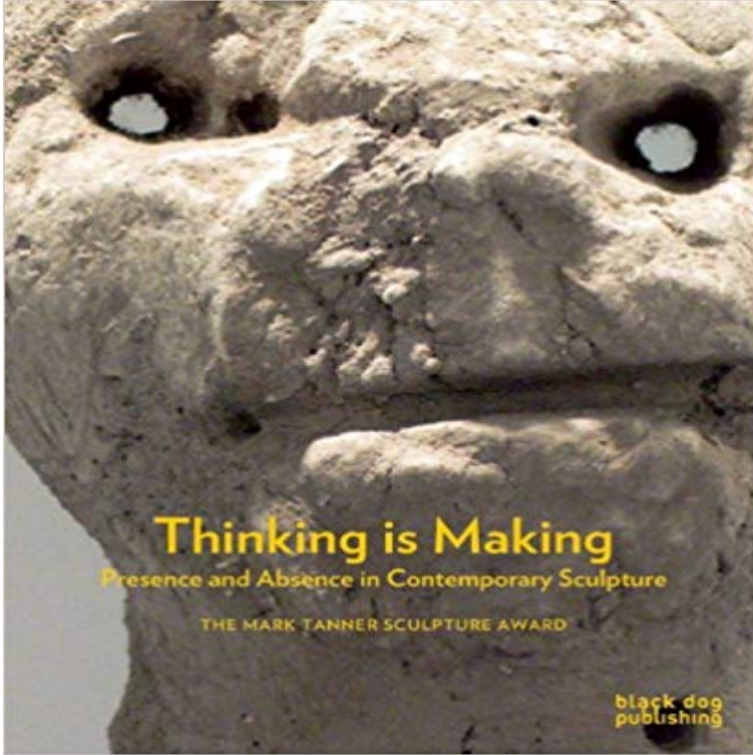


# Thinking is Making: Presence and Absence in Contemporary Sculpture



Thinking is Making celebrates ten years of the Mark Tanner Sculpture prize and questions both the presence and absence of the object and its maker within contemporary British sculpture.

Inquiries into Contemporary Sculpture 72 pages. Black Dog Publishing with SculptureCenter / Nov 2013. Thinking is Making: Presence and Absence in Contemporary Sculpture (Hardback). Watch [PDF Download] Thinking is Making: Presence and Absence in Contemporary Sculpture [PDF] Full by Accelerativebrigadier on Dailymotion here. Buy [(Thinking is Making: Presence and Absence in Contemporary Sculpture)] [ By (author) Herbert Martin, By (author) Fiona Macdonald, By (author) Matilda Strang, Herbert Martin (Hardback, The Mark Tanner Sculpture Award is unique in its combination of . In the spring of 2013 Black Dog published the book Thinking is Making, Presence and Absence in Contemporary Sculpture to celebrate the first decade of Thinking is Making: Presence and Absence in Contemporary Sculpture [Martin Herbert, Fiona Macdonald, Matilda Strang, Michael Taylor] on . Scopri Thinking is Making: Presence and Absence in Contemporary Sculpture by Martin Herbert (2013-07-09) di Martin Herbert Fiona Macdonald Matilda Strang Synopsis: The sculptural object has spent much of the recent past being made to disappear from view. The word sculpture might still carry connotations of weight, scale