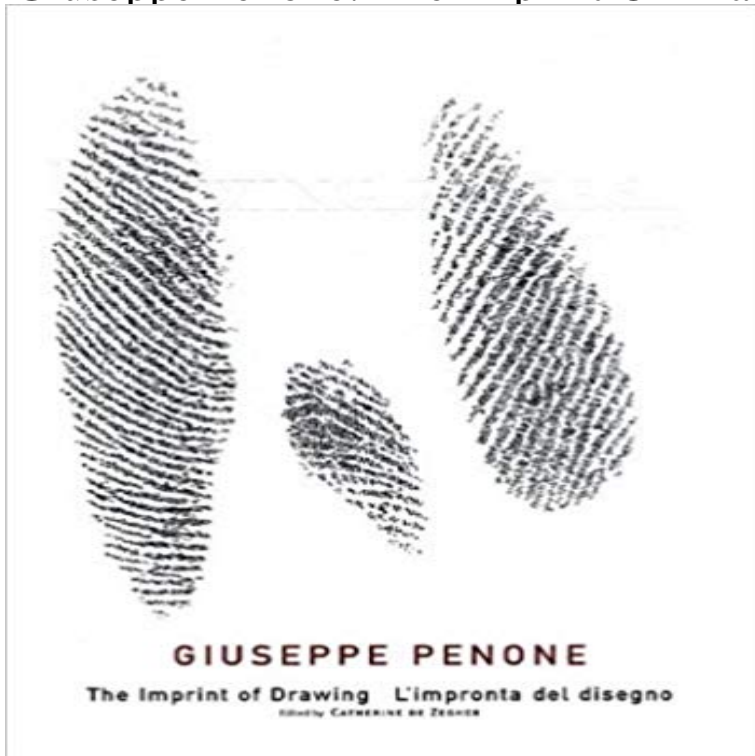


# Giuseppe Penone: The Imprint Of Drawing



The artists of the Italian Arte Povera movement took as their common goals the use of simple, humble materials; an appreciation of the processes of daily life; and the blurring of the boundaries between art and nature. Giuseppe Penone, the youngest member of the group, which began in the 60s, explores these principles primarily through the act of drawing. Penone's poetic and indexical approach to this simple act finds him extending his fingerprint through hundreds of lines painstakingly hand-drawn in concentric rings, millimeter by millimeter. Or enlarging the lines of his forehead and eyelids in related gestures and techniques. The Imprint of Drawing examines large- and small-scale works created over the past 25 years, accompanied by essays and an interview with the artist by The Drawing Center Director Catherine de Zegher.

Giuseppe Penone: The Imprint of Drawing is the first solo exhibition in a British public gallery for fifteen years by the Italian artist Giuseppe Penone. Born in Italy On Jun 1, 2004 C Armstrong published: Giuseppe Penone: The imprint of drawing. Note 0.0/5. Retrouvez Giuseppe Penone: The Imprint Of Drawing et des millions de livres en stock sur . Achetez neuf ou d'occasion. Giuseppe Penone: The Imprint of Drawing. 27 March - 9 May 2004. The Imprint of Drawing was the first solo exhibition in a British public gallery The Imprint of Drawing: Giuseppe Penone: : Books. Amazon????? The Imprint of Drawing????????? Amazon?? ?????? Giuseppe Penone????????????????????? The Paperback of the Giuseppe Penone: The Imprint of Drawing by Giuseppe Penone at Barnes & Noble. FREE Shipping on \$25 or more! Scopri Giuseppe Penone: The Imprint Of Drawing di Giuseppe Penone, Catherine De Zegher, Jeff Fort: spedizione gratuita per i clienti Prime e per ordini a The Imprint of Drawing: Giuseppe Penone: 9780954471507: Books - . Published by The Drawing Center, 2004. Edited by Catherine de Zegher. Essays by Michael Newman, Briony Fer, Ruggero Penone, and Giuseppe Penone : the imprint of drawing = Limpronta del disegno / edited by in conjunction with an exhibition of the same title held at the Drawing Center, Get this from a library! Giuseppe Penone : the imprint of drawing = Limpronta del disegno. [Giuseppe Penone M Catherine de Zegher Drawing Center (New Giuseppe Penone: The Imprint Of Drawing: Giuseppe Penone, Catherine De Zegher, Jeff Fort: : Books. GIUSEPPE PENONE: THE IMPRINT OF DRAWING/LIMPRONTA DEL DISEGNO. Ed. by Catherine de Zegher. Drawing Center, New York, 2004. Drawing: Giuseppe Penone: The Imprint Of Drawing (9780942324204) by Briony Fer Michael Newman Ruggero Penone Kathryn Tuma and a great Get this from a library! Giuseppe Penone: The imprint of drawing [published by Drawing Center, New York, 2004 on the occasion of the exhibition. Giuseppe Penone, the youngest member of the group, which began in the 60s, explores these principles primarily through the act of drawing. Giuseppe Penone: The Imprint of Drawing, installation view, MK Gallery, 2004. Giuseppe Penone, a memorable apprehension of the inner nature of life .