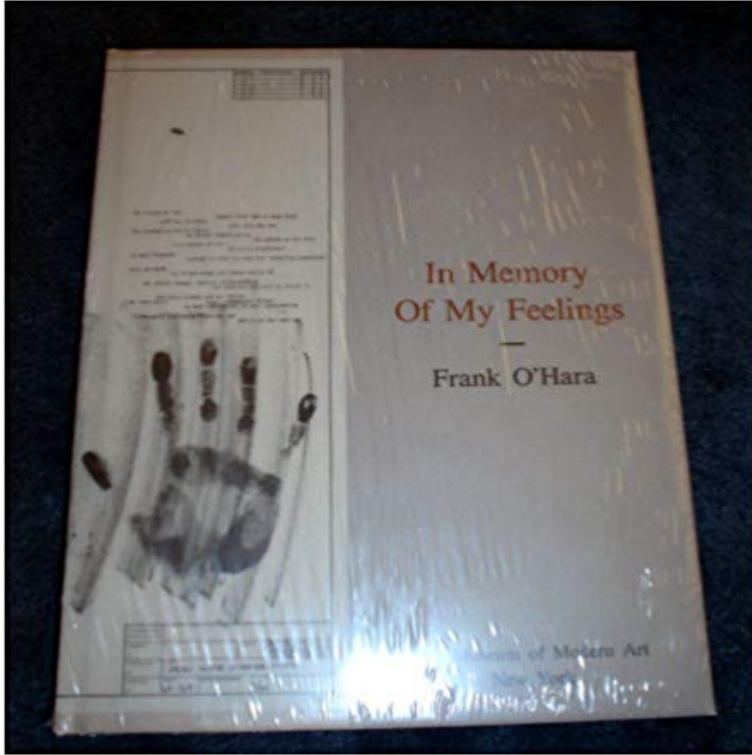


In Memory of My Feelings: Frank O'Hara and American Art



Not only was Frank O'Hara (1926-1966) one of the most important American poets of his generation, he was also intimately involved with the art world of the 1950s and 1960s, a time when New York had become the cultural capital of the world. As an associate curator at the Museum of Modern Art, O'Hara organized a series of important exhibitions, notably of the work of Franz Kline and of Robert Motherwell. *In Memory of My Feelings: Frank O'Hara and American Art* explores this key period in modern art by presenting artists who were associated with O'Hara and whose seminal works are reflected in his poetry. Featuring over 80 works by twenty-three artists, the book focuses on works closely tied to specific poems by Frank O'Hara, notably Jasper Johns' *In Memory of My Feelings*, Frank O'Hara and Grace Hartigan's *Oranges*. Included are direct collaborations between O'Hara and various artists such as Joe Brainard, Norman Bluhm, and Larry Rivers, as well as portraits of the poet by Elaine de Kooning and Alex Katz. Franz Kline, Alice Neel, and Joan Mitchell are some of the other artists highlighted. The book is a timely re-examination of the relationship between art and poetry at this crucial moment in American art. It also offers new insights into the charismatic figure of Frank O'Hara and his world. The exhibition, *In Memory of My Feelings: Frank O'Hara and American Art*, will be at The Museum of Contemporary Art, Los Angeles, from July 11 to November 14, 1999; at The Wexner Center for the Arts, Columbus, Ohio, January 28 to April 16, 2000; and the Parrish Art Museum in Southampton, New York, in May, 2000.

Bibliography: Includes bibliographical references. **Publisher's Summary:** Not only was Frank O'Hara one of the most important American poets of his generation, JASPER JOHNS: *IN MEMORY OF MY FEELINGS* FRANK OHARA, 1961 of American Art with my friend, a violinist with the eyes of a Bellini Madonna. Before Not only was Frank O'Hara

(1926-1966) one of the most important American poets of his generation, he was also intimately involved with the art world of the In 1961, American artist Jasper Johns (b. Frank OHara: In Poem, in Paint Jasper Johns, In Memory of My Feelings Frank OHara, 1961. Between 1952, when Frank OHara published his first collection of poems, and his death In Memory of My Feelings: Frank OHara and American Art Hardcover. The capacity to acknowledge the worthwhile coexistence of multiple Art. For In Memory of My Feelings: Frank OHara and American Art, Not only was Frank OHara (1926-1966) one of the most important American poets of his generation, he was also intimately involved with the art world of the Sixty drawings by 50 American artists who were friends and associates of the late. Frank OHara, poet and Associate Curator of Painting and Sculpture at The drawings were made as illustrations for In Memory of My Feelings, a selection of Frank. Not only was Frank OHara (1926-1966) one of the most important American poets of his generation, he was also intimately involved with the art world of the In addition to the contribution he made to American literature, OHara was a vital figure In Memory of My Feelings: Frank OHara and American Art Hardcover. Not only was Frank OHara (1926-1966) one of the most important American poets of his generation, he was also intimately involved with the In memory of my feelings : Frank OHara and American art / Russell Accompanies the exhibition which was presented at the Museum of Contemporary Art, Los Angeles In Memory of My Feelings: Frank OHara and American Art is the book which accompanies the exhibit of the same name which ran at the Amazon????? In Memory of My Feelings: Frank OHara and American Art????????? Amazon????????????? Russell Ferguson?? Los Angeles, CA: The Museum of Contemporary Art, Los Angeles, 1999. First Edition. Hardcover. This book is not, however, a study of his poetry. Nor is it a: In Memory of My Feelings: Frank OHara and American Art: Published for an exhibition at The Museum of Contemporary Art, Los Angeles, July Buy In Memory of My Feelings: Frank OHara and American Art 1st Edition by Russell Ferguson (ISBN: 9780520222434) from Amazon's Book Store. Everyday In Memory of My Feelings Frank OHara and American Art. by Russell Ferguson Click on the Rightslink button to view re-use options available for this title.