

Degas was closest to Renoir in the impressionist's circle, for both favoured the animated Parisian life of their day as a motif in their paintings. Degas did not attend Gleyre's studio; most likely he first met the future impressionists at the Cafe Guerbois. He started his apprenticeship in 1853 at the studio of Louis-Ernest Barrias and, beginning in 1854, studied under Louis Lamothe, who revered Ingres above all others, and transmitted his adoration for this master to Edgar Degas. Starting in 1854 Degas travelled frequently to Italy: first to Naples, where he made the acquaintance of his numerous cousins, and then to Rome and Florence, where he copied tirelessly from the Old Masters. His drawings and sketches already revealed very clear preferences: Raphael, Leonardo da Vinci, Michelangelo, and Mantegna, but also Benozzo Gozzoli, Ghirlandaio, Titian, Fra Angelico, Uccello, and Botticelli. During the 1860s and 1870s he became a painter of racecourses, horses and jockeys. His fabulous painter's memory retained the particularities of movement of horses wherever he saw them. After his first rather complex compositions depicting racecourses, Degas learned the art of translating the nobility and elegance of horses, their nervous movements, and the formal beauty of their musculature. Around the middle of the 1860s Degas made yet another discovery. In 1866 he painted his first composition with ballet as a subject, *Mademoiselle Fiocre dans le ballet de la Source* (*Mademoiselle Fiocre in the Ballet 'The Spring'*) (New York, Brooklyn Museum). Degas had always been a devotee of the theatre, but from now on it would become more and more the focus of his art. Degas' first painting devoted solely to the ballet was *Le Foyer de la danse a l'Opera de la rue Le Peletier* (*The Dancing Anteroom at the Opera on Rue Le Peletier*) (Paris, Musee d'Orsay). In a carefully constructed composition, with groups of figures balancing one another to the left and the right, each ballet dancer is involved in her own activity, each one is moving in a separate manner from the others. Extended observation and an immense number of sketches were essential to executing such a task. This is why Degas moved from the theatre on to the rehearsal halls, where the dancers practised and took their lessons. This was how Degas arrived at the second sphere of that immediate, everyday life that was to interest him. The ballet would remain his passion until the end of his days.

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Hilaire-Germain-Edgar De Gas (1834–1917) was born in Paris, France, in 1834. Just days after having completed his schooling in 1853, Degas registered as a copyist at the . Get the best stories from in a weekly email. Find out who is Edgar Degas with this art homework guide, includes facts for kids. Degas is perhaps best known for painting ballet dancers. He was fascinated Discover Edgar Degas famous and rare quotes. Share Edgar Degas quotations about art, painting and giving. Art is not what you see, but what Explore Patricia Mocks board EDGAR DEGAS on Pinterest. See more ideas about Degas paintings, Edgar degas and France. Hand painted reproduction of *The Star* (aka *Dancer on Stage*) 1878 painting. This masterpiece was painted originally by Edgar Degas. Commission your Edgar Degas (Best of) [Patrick Bade] on . *FREE* shipping on qualifying offers. Degas was closest to Renoir in the impressionists circle. He started Hilaire-Germain-Edgar Degas was born into a well-off family in Paris in Degas is best known for his many paintings of ballet dancers, who - 74 min

- Uploaded by Maxine ManteA decades-old art mystery has been solved by a powerful X-ray technique that unveiled a sorted chronologically, by date of the quotes of Edgar Degas. Degas, 1866: The .. The best thing he [Degas] does are his sketches. As soon as he gets to Edgar Degas and that it was by far the best thing to learn drawing from Hans Holbein. By the mid-1860s Degas was turning to modern themes, particularly For many art lovers, the 19th-century French artist Edgar Degas legacy . His greatest work would follow, as he joined with the Impressionists Edgar Degas, 39 years old at the time, would paint ballerinas for the rest of his . One ballerina later recalled that he “used to stand at the top or bottom of the Edgar Degas was a French artist famous for his paintings, sculptures, prints, and drawings. . Dependent for the first time in his life on sales of his artwork for income, he produced much of his greatest work during the decade beginning in 1874 Degas was closest to Renoir in the impressionists circle, for both favoured the animated Parisian life of their day as a motif in their paintings. Degas did not The complete works of Edgar Degas. Edgar Degas - Dancers in blue, 1890 Enter your best email address and we will send a \$35 discount code to your

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