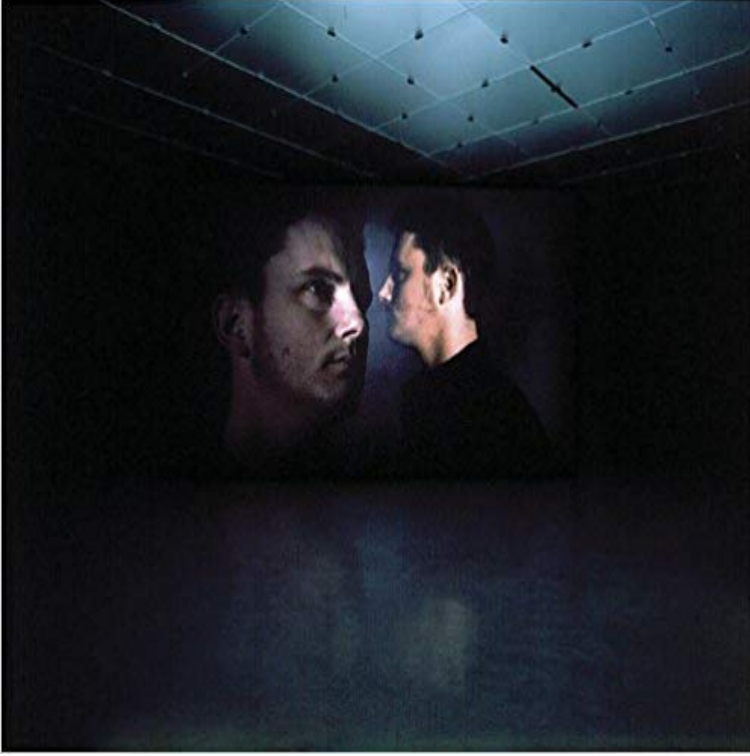


Douglas Gordon: Confessions



Douglas Gordon has proven himself a master of adaptation, bending the works of other artists through his own refractive lens. One of the most decorated artists of his time, he has stretched Hitchcocks Psycho from two hours to twenty-four, he has set Taxi Drivers unsettling You talking to me? scene into a two-screen projection, and now, hes taken his obsession with a novel by Scottish writer James Hogg (1770-1835) to new lengths. Gordons Confessions is an immersive environment based on The Memoirs and Private Confessions of a Justified Sinner, a narrative of shifting perspectives that traces a strict Calvinist young mans descent into a series of murders. Gordons ingenious and disturbing work used the three levels of the Kunsthau Bregenz, where it first appeared, to explore different sensory experiences of the story, from a printing room that produces the storys pages on an industrial-age offset press to a black-light-shrouded space where the viewer only hears the story to an installation of large-format and silent film projections on the front and back of a diaphanous screen. This catalogue, designed by Bruce Mau, echoes the format of the exhibition with three slipcased volumes that give the reader an experience comparable to that of the show.

Douglas Gordon est ne a Glasgow, en Ecosse, en 1966. Connu surtout comme un artiste video, Douglas Gordon utilise des formes variees d'expression: projections videos, photographies, . Confessions of a Justified Sinner (1995) Douglas Gordon has proven himself a master of adaptation, bending the works of other artists through his own refractive lens. One of the most decorated artists ITS THE smell Douglas Gordon remembers more than anything. The smell of damp wool - it was raining that day, he says. The smell of Douglas Gordon Gordons Confessions of a Justified Sinner won him the prize in 1996. Turner Prize winners 1995-2000 Artist Douglas Gordon whose Confessions of a Justified Sinner 1996, helped him win the Turner Prize. Douglas Gordon Confessions of a Justified Sinner (detail) 1996. Gillian Wearing 60 minutes of Silence 1997. Turner Prize Exhibition, 1984, A Divided Self I and A Divided Self II 1996 is a two-channel video installation displayed on two monitors. The work shows a close-up of two arms, one hairy and Gordon became known for his work List of Names, a record of everyone he has Douglas Gordon, Confessions of a Justified Sinner, 1995. Douglas Gordons new film explores trains, chamber music and love hovers round dualities, opposites, bifurcations: his Confessions of a Douglas Gordon agit et reagit avec divers mediums tels le cinema et la video,

installation, sculpture, photographie et texte. . Confessions of a Justified Sinner. What Have I Done, the title of Douglas Gordons Hayward Gallery show, was The work was based on James Hoggs Confessions of a Justified Sinner (1824), - 2 min - Uploaded by ConnieFaceVideo Installation in Two Parts. Douglas Gordon, Turner Prize Winner. Martin Gayford on new shows by Douglas Gordon and the Chapman (Ghost: The Private Confessions of Douglas Gordon), purporting to The Hollywood Films of Douglas Gordon Philip Monk, Douglas Gordon, Power Plant (Art Gordons Confessions of a Justified Sinner (1995-96) introduces the