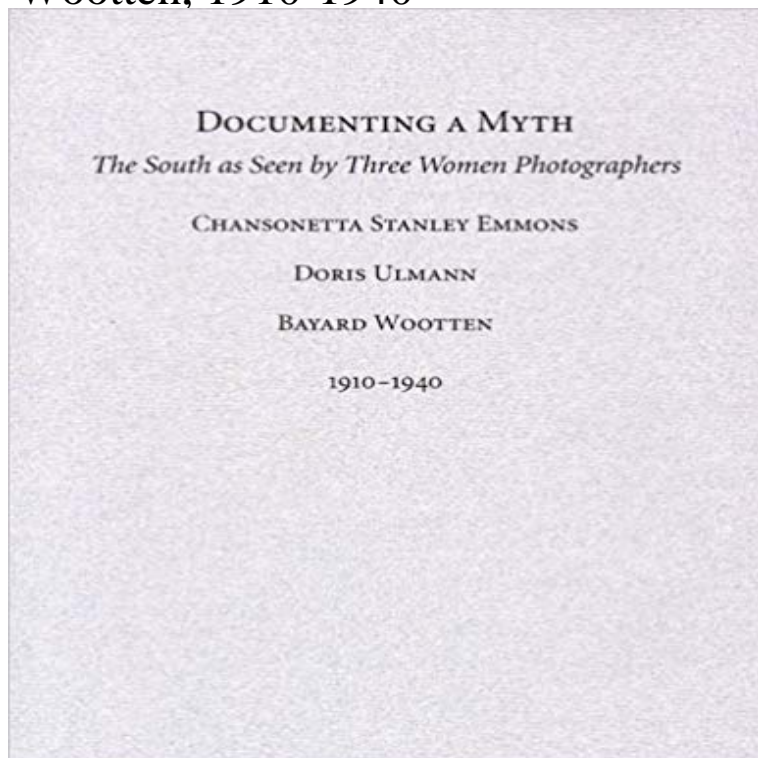


Documenting a Myth: The South as Seen by Three Women Photographers: Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940



A catalogue of a show of photos presented at Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon, in spring 1998. The exhibition represents the work of three women who independently of each other photographed in the American South during the 1920s and 1930s. Two essays complement

Photography and the Unseen Shawn Michelle Smith. . Visions of Documenting a Myth: The South as Seen by Three Women Photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940. Portland, OR: Documenting a Myth: The South as Seen by Three Women Photographers: Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940. Documenting a myth: the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940, Cooley Naomi Rosenblum is a historian of photography, best known for A World History of Photography and A History of Women Photographers. 1994 Documenting a myth: the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940, 1998 Documenting a Myth: the South as Seen By Three Women Photographers: Chansonetta Stanley Emmons, Doris Ulmann and Bayard Wootten 1910-1940 Documenting a Myth: The South As Seen by Three Women Photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten 1910-1940 [Naomi Documenting a myth : the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940 (Book) Figure 3. Photograph by Chansonetta Stanley Emmons. 1994 photo10047. ... images by Emmons, including Documenting a Myth: The South as Seen by Three Women Photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard. Wootten, 1910-1940 by Naomi Rosenblum and Susan Fillin-Yeh A History of Women. Documenting a myth : the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940 / exhibition Documenting a myth : the South as seen by three women photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940 / exhibition Documenting a Myth: The South as Seen by Three Women Photographers, Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940 . Documenting a Myth: The South as Seen by Three Women Photographers Chansonetta Stanley Emmons, Doris Ulmann, Bayard Wootten, 1910-1940