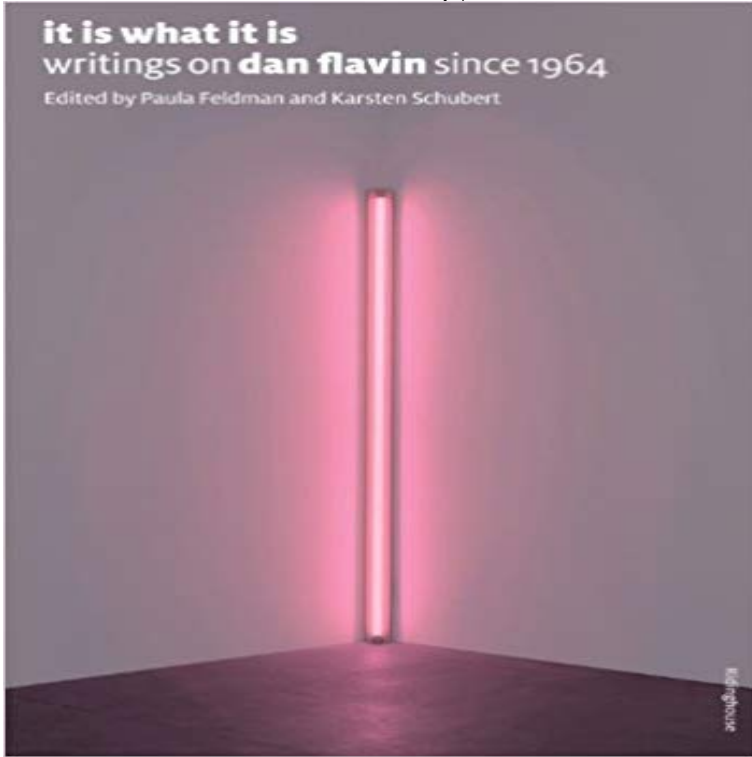


It Is What It Is: Writings on Dan Flavin Since 1964



This indispensable collection of writings on one of the central artists of Minimalism, Dan Flavin, was published in the U.K. in 2004, but has not been available in the United States until now. The New York-born Flavin's radical use of commercially available fluorescent light fixtures to create shockingly beautiful installations, beginning in the 1960s, forever changed the definitions and boundaries of sculptural practice. This book assembles for the first time key essays on Flavin (who died in 1996) by Donald Judd, Dore Ashton, Rosalind Krauss, Lawrence Alloway, Germano Celant, Holland Cotter and others, along with reviews of his exhibitions. Spanning four decades, it charts the gradual evolution of consensus about the meaning of this iconic artist.

Dan Flavin's radical use of fluorescent light throughout and beyond the 1960s forever changed the definitions of sculptural practice. This volume is an

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Dan Flavin (1933-1996) was one of the most significant and influential artists of his generation. His radical use of fluorescent light during and beyond the 1960s

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