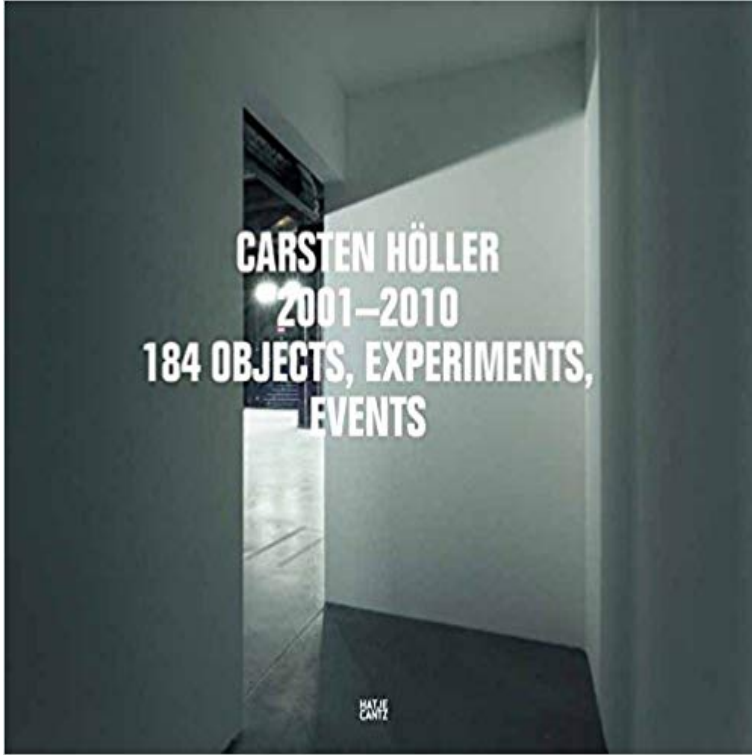


Carsten Holler: 2001-2010: 184 Objects, Experiments, Events



Often associated with Relational Aesthetics, Carsten Holler has become known for his sensory environments that disrupt prescribed human behavior by twisting perception, and eliciting spontaneous reactions of confusion. In this monograph, Holler documents, in chronological order, each of his works dating from 2001 to the present, supplementing them with interviews.

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