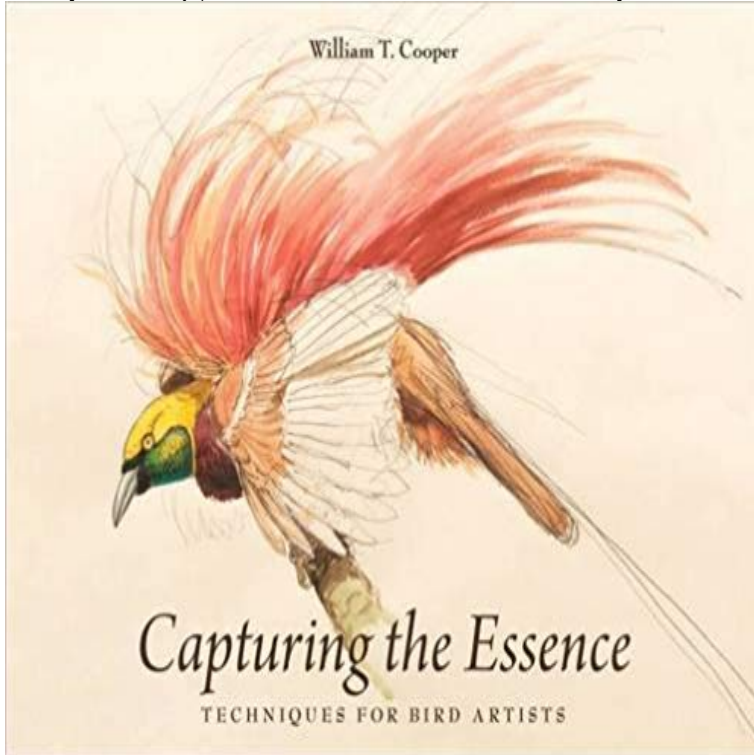


Capturing the Essence: Techniques for Bird Artists



Capturing the Essence is a step-by-step personal guide - by one of Australia's greatest living bird artists - to observing, retaining the essential information and then painting birds from field notes and sketches, photographs and other field observations. The author takes the reader through the processes involved in oil painting, watercolour and acrylic techniques, and a piece of art is built up in stages to demonstrate the skills required in each of these media. While the book covers some of the general basics relevant to various kinds of painting of natural history subjects, the concentration is very much on birds. Painting or drawing any subject well gives great satisfaction. In this book the author hopes to help the reader become competent at drawing and painting birds, or at least to enjoy trying!

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