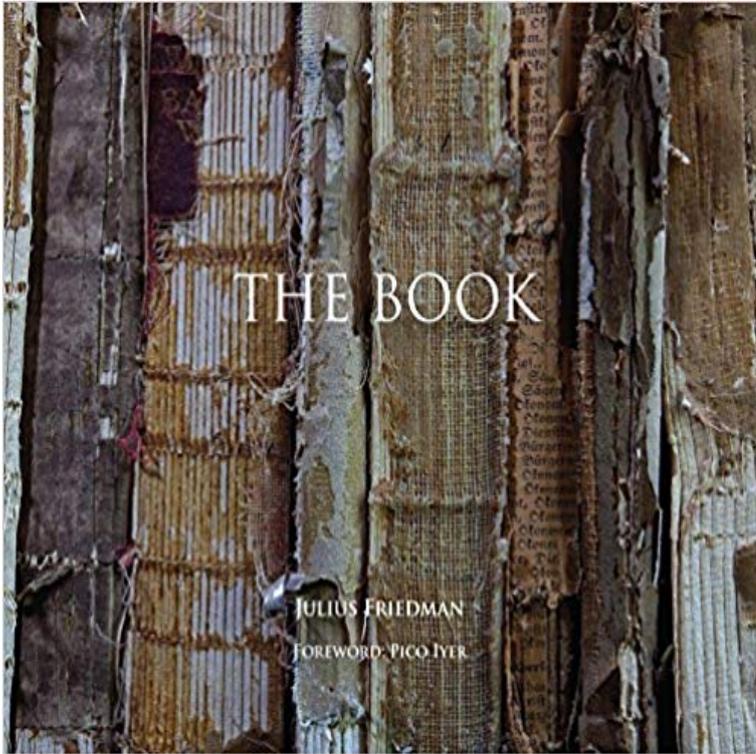


The Book



Destroying books has traditionally been seen as a brutal, almost inhumane, act. Is it possible that instead, book destruction can be turned into beautiful and inspiring works of art? That's the premise behind a new book from distinguished designer and photographer, Julius Friedman. Titled simply, *The Book*, Friedman's latest project is an art book made possible by the sacrifice of several other beautiful books for the pieces within. *The Book* project was inspired by Gail Gilbert, the art librarian at the University of Louisville Library, when she gave me a bag of books she was discarding, Friedman noted. She thought I could tear them up and make collages or an art project. I told her I was not a collage artist and, being a book designer, I could not tear them up. After months of them sitting in my basement and Gail saying, Do something with them, I made my first deconstruction and collage, he added. Those first collages grew into a body of work, and later, a limited edition of 20 books, all hand-sewn and hand-bound, using hand-set type, letterpress, and tipped-in photographs and a box made of cherry wood to house each copy. The run sold out immediately. After that project, I continued to make collages and decided to do a coffee table book that people from all walks of life could afford, enjoy, and experience, the artist added. The result is stunning. In 130 beautiful photographs, Friedman gives his torn-apart and twisted books fascinating shapes and structures, some lit from within or without, ranging from the abstract to the concrete, and from the visceral to the intellectual. I looked at the book from its beginnings to the current and emerging world of the Kindle and other electronic tablets, intuitively keeping in mind the sacred word, censorship, holding an object, its tactile way, even the smell of a book, he stated. *The Book* will be loved, ironically, by book lovers who will recognize how the artist has harnessed

the tactile power of books and transformed them into new and moving forms for his art.

The Book Thief is a 2005 historical novel by Australian author Markus Zusak and is his most popular work. Published in 2005, The Book Thief became anThis book explores an unrecognised but mighty taboo our tacit conspiracy to ignore who, or what, we really are We are therefore in urgent need of a sense ofRead, listen to, and search the Book of Mormon: Another Testament of Jesus Christ. The Book of Mormon is the word of God, like the Bible. I just read two great books at the same time: I reread Jean Staffords The Mountain Lion, which is one of the strangest and angriest novels ofThe Book of Revelation, often called the Revelation to John, the Apocalypse of John, The Revelation, or simply Revelation or Apocalypse is a book of the New - 3 min - Uploaded by Paramount PicturesThe next chapter is always the best chapter! Watch the new trailer for #BookClub, starring Diane Written by three esteemed baseball statisticians, The Book continues where the legendary Bill James Baseball Abstracts and Palmer and Thorns The HiddenA book is a series of pages assembled for easy portability and reading, as well as the composition contained in it. The books most common modern form is thatThe Book of Genesis is the first book of the Hebrew Bible (the Tanakh) and the Old Testament. It can be divided into two parts, the Primeval history (chaptersFormosa Betrayed is a 1965 book written by George H. Kerr, a US diplomatic officer in Taiwan, who witnessed the February 28 Incident, and the corruption and - 2 min - Uploaded by Movieclips TrailersThe Book of Henry Trailer #1 (2017): Check out the new trailer starring Lee Pace, Naomi Watts Judea Pearl and the science writer Dana Mackenzie note in their illuminating new work, The Book of Why: The New Science of Cause and