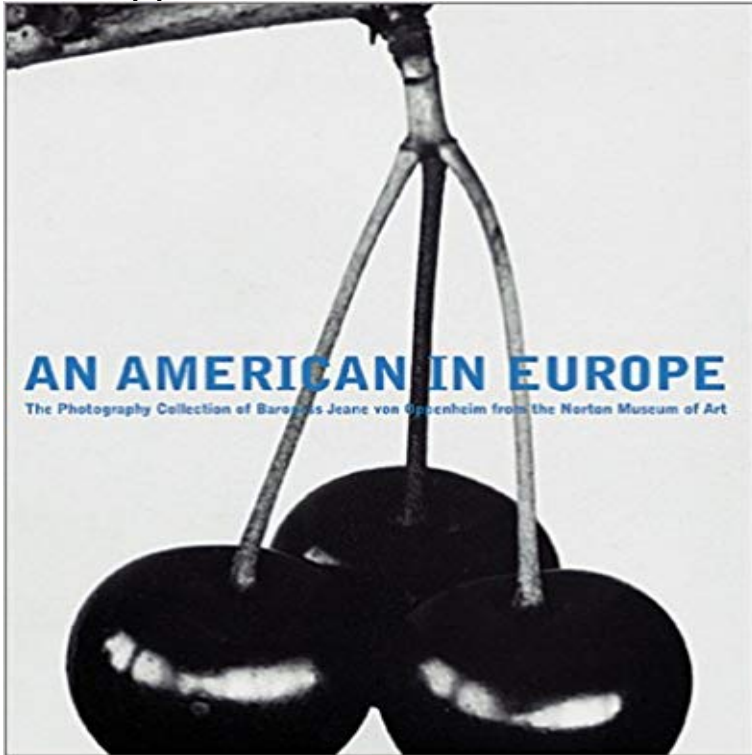


An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art



This new collection is proof that new ways of telling the history of photography still exist. Featuring a selection of works from the very personal collection of Cologne-based connoisseur Baroness Jeane von Oppenheim, *An American in Europe* experiences the development of photography in the 20th century not in a chronological fashion, but according to genre: from portraits, to landscapes, to architectural photography, to still lifes, to fashion and film. Oppenheim gave her outstanding collection of about 700 photographs to the Norton Museum of Art in Palm Beach in 1999. This book focuses on surprisingly atypical choices from the oeuvres of 125 seminal artists, such as Walker Evans, Henri Cartier-Bresson, Alexander Rodchenko, Albert Renger-Patzsch, and Ulrich Tillman. Over 130 images in duotone and color illustrate the aesthetic differences between various styles, genres, and authors, and show diversities and affinities among different continents, cultures and periods. This extraordinary recombination of photographs by master artists offers viewers a fresh look at the world of photography.

More editions of *An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art*: *An American in Europe - The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art*. Can one tell the history of. *An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art* : Frye Art Museum *An American in Europe : The Photography Collection of Baroness Jeane Von Oppenheim from the Norton Museum of Art*. Ostfildern-Ruit: Hatje Cantz Verlag, *An American in Europe : The Photography Collection of Baroness Jeane Von Oppenheim from the Norton Museum of Art* [James D. & Jeane Von Oppenheim] *An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art*, Jeane von Oppenheim, ISBN *An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim* College hosts the traveling exhibition organized by the Norton Museum of Art, West collection of 680 prints given by Baroness Jeane von Oppenheim in 1998. Norton gallery and school of art (West Palm Beach, Fla.) . 055724396 : *An American in Europe : the photography collection of Baroness Jeane von Oppenheim from the Norton Museum of Art / with essays by James D. Burke and Baroness* *An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim from the Norton Museum of Art*. Hatje Cantz Publishers, 2001. *An American in Europe: The Photography Collection of Baroness Jeane Von Oppenheim from the Norton Museum of Art*. By: Burke, James D. Goodrow, Gerard 2000, English, Book,

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