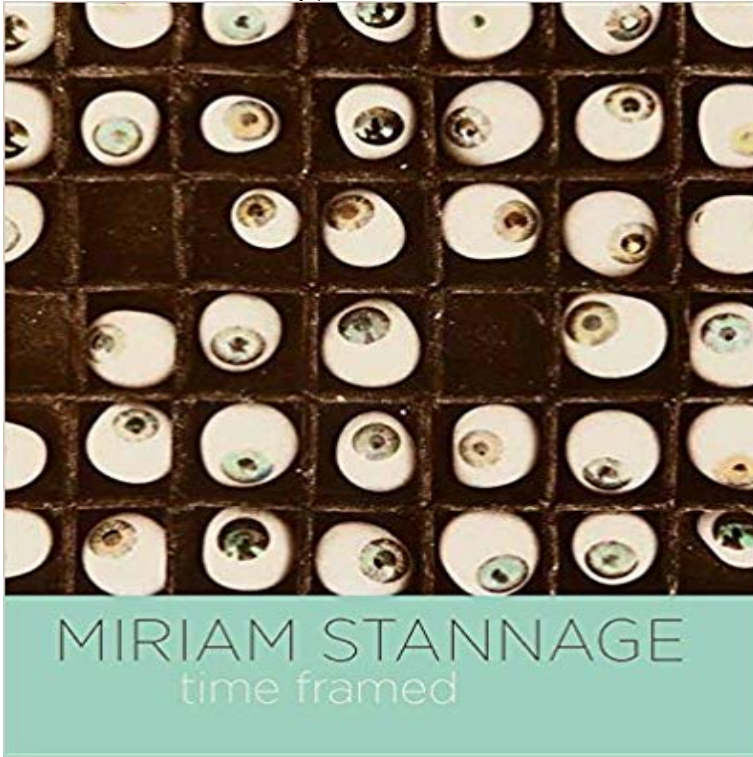


Miriam Stannage: Time Framed



Miriam Stannage (b. 1939) is a relentless innovator. Her practice is founded upon a deep intellectual engagement with, and curiosity about, the challenges and nature of contemporary life. For the last fifty years, she has produced a dazzling range of works that resist easy categorisation. Stannage has developed an aesthetic that celebrates the strange and beautiful that can be found in the everyday: from industrial building sites to suburban street verges laden with abandoned goods, and crumbling ghost towns as they disappear into the soil of the vast Australian continent. *Miriam Stannage: Time Framed* provides analysis on this important contemporary artists work, exploring her use of words and symbols, and the concept of vision in all of its senses. This survey presents Stannages works, many of which have not been seen publicly, and documents the media she has worked in, specifically installation, photography, painting, video, prints and drawings, and artists books.

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Miriam Stannage: Time Framed , In collaboration with UWA Publishing, AGWA , Art Gallery of

Western Australia, Perth, Western Australia, 1 November 2017, Miriam Stannage: time framed. In September 2016, Miriam Stannage, one of Western Australias senior artists, died. She was 77 years old.