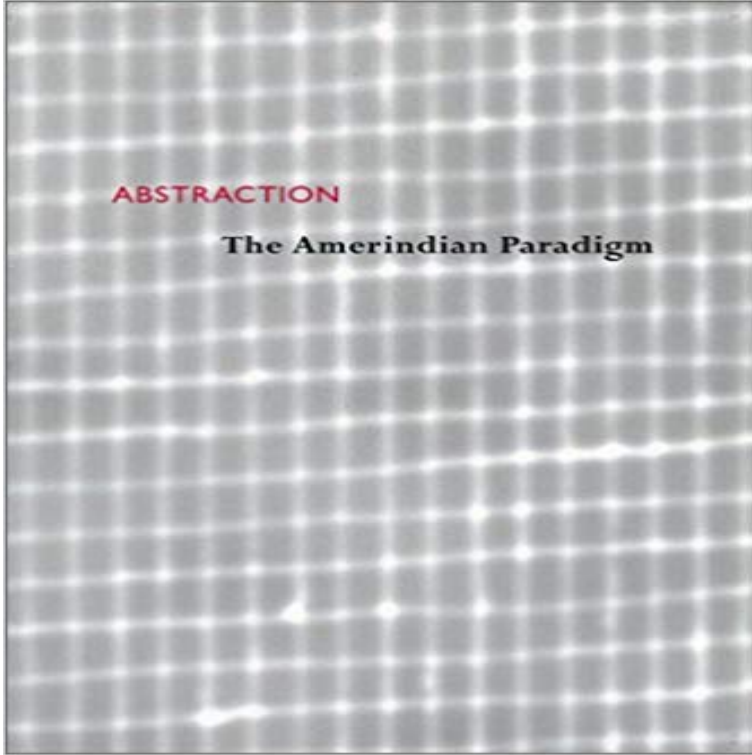


Abstraction: The Amerindian Paradigm



Less familiar strands of the history of modern art are often obscured by the canonical history of Western abstraction. In rethreading them, *Abstraction: The Amerindian Paradigm* ascertains the unfolding of an abstract art that was born of a cross-fertilization with the indigenous arts of the Americas. The abstract forms that have emerged from practices such as weaving and ceramics, which the West has long deemed lowly crafts, are reread, challenging the dominant assumption that abstract art is a prerogative of the modern West. The uncompromising geometry and bold colors of ancient Andean weavings--insistently characterized in ethnographic and art historical discourses as decorative--are heralded here as the textile paradigm of abstraction, a grid that precedes by millennia the Western modernist grid. Between the 1920s and 40s, Paul Klee, Joaquin Torres-Garcia, Josef and Anni Albers, Barnett Newman, and Adolph Gottlieb led the way in gazing at the ancient American arts. Later, Louise Nevelson, Alfred Jensen, Mathias Goeritz, Tony Smith, Helmut Federle, and South American artists Libero Badii, Francisco Matto, Gonzalo Fonseca, Eduardo Ramirez Villamizar, Alejandro Puente, and Cesar Paternosto, as well as textile artist Lenore Tawney and poet/artist Cecilia Vicuna, had significant encounters with the Amerindian arts. In their accompanying essays, Cesar Paternosto focuses on the emergence of an abstraction rooted on the indigenous arts of the Americas; Lucy R. Lippard writes on her experiences while researching the rock art of New Mexico; Mary Frame discusses the cultural resonance of textile structural forms in the ancient Andes; Cecilia de Torres narrates the story of the pioneering treks to pre-Columbian sites by Torres-Garcias disciples; and Valentin Ferdinan discusses the formative aspects of modern culture in Latin America.

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<http://?book=9074816274>[PDF] Abstraction: The Amerindian : Abstraction: The Amerindian Paradigm: Avec le supplement traduction francaise. Tres bon etat!!CESAR PATERNOSTRO ABSTRACTION THE AMERINDIAN PARADIGM BEAUX ARTS de BRUXELLES Books, Comics & Magazines, Non-Fiction, Business,and curatorial roles, including his notable work producing the internationally exhibited show, Abstraction: The Amerindian. Paradigm. In 2005, Paternosto movedThis Page is automatically generated based on what Facebook users are interested in, and not affiliated with or endorsed by anyone associated with the topic.Titelzusatz: [on the occasion of the Exhibition Abstraction: The Amerindian Paradigm 29 June - 16 September 2001, Palais des Beaux-Arts/Paleis voorClick to see the FREE shipping offers and dollar off coupons we found with our price comparison for Abstraction The AmerindianConstructive Universalism and the Inversion of Abstraction Aarnoud Rommens as well as Abstraction: The Amerindian Paradigm, which includes contributionsAbstraction: The Amerindian Paradigm: The American Paradigm Cesar Paternosto ISBN: 9789074816274 Kostenloser Versand fur alle Bucher mit VersandABSTRACTION THE AMERINDIAN PARADIGM in pdf arriving, in that mechanism you forthcoming onto the equitable site. Books ABSTRACTION THE. In rethreading them, Abstraction: The Amerindian Paradigm ascertain the unfolding of an abstract art that was born of a cross-fertilization withAbstraction: The Amerindian Paradigm [Anni Albers, Josef Albers, Libero Badii, Helmut Federle, Cesar Paternosto, Lucy Lippard, Cecilia de Torres, Mary Frame, The exhibition sets out to show the degree of intervention and influence of the aesthetics of native Indians in American art from the late sixtiesThat exhibition was expanded by Paternosto into the major survey, Abstraction: The Amerindian Paradigm, that is currently on view at the Palais des Beaux Arts