

Gego: Line as Object



Many of the works of Gego (1912-1994) can be turned around, walked around or walked through, so that their composition seems to be constantly changing. Filigreed and minimal, so light that they almost seem to dance, her grid sculptures can be hung like reliefs in front of walls or positioned freely in space. Born in Hamburg, the Venezuelan artist created her three-dimensional installations out of wire, ropes or aluminum bars, or sometimes with found materials such as clothes hangers or metal springs. Before emigrating in 1939, Gertrude Goldschmidt (Gego) studied architecture at the Technische Hochschule in Stuttgart under Paul Bonatz, and, as a result, the construction of structures and the shaping of space took on great significance in her artistic work, which takes line as a theme in its own right. This publication provides insight into the artist's drawings and sculptural work and is the first to shed light on how Gego's studies influenced her work.

Buy Gego: Line as Object Bilingual by Lisa Le Feuvre, Hamburger Kunsthalle, Stuttgart Kunstmuseum (ISBN: 9783775737401) from Amazon's Book Store. Gego: Line as Object 2013, installation view. Initially, the artists featured in this double show seem an unlikely couple: whereas the work of Gego: Line as Object [Eva Froitzheim, Gego] on . *FREE* shipping on qualifying offers. Many of the works of Gego (1912-1994) can be turned Get this from a library! Gego : line as object. [Gego Eva-Marina Froitzheim Brigitte Kolle Lisa Le Feuvre Petra Roettig Merle Radtke Ingo Maerker Michelle VR: The show was called Gego. Line as Object and it was at the Henry Moore Institute in Leeds. It was on from July to October 2014. Every year we go on Gego. Line as Object, a collaborative exhibition between Hamburger Kunsthalle, Kunstmuseum Stuttgart, and the Henry Moore Institute, Leeds, set out to place Text by Anna Ratcliffe Gego: Line as Object, currently on show at the Henry Moore Institute Leeds, is the first time that the artists work has been The Henry Moore Institute currently hosts an exhibition of Gego's work. Line as Object is an impressive display of some 40 pieces of the artist's Gego: Line as Object. Gertrude (Gego) Goldschmidt (1912-94) instead explored the possibilities of line as object. Without the opaque skin of sculpture Gego's hollow forms respond to the conditions of their environment, highlighting the relationship between body, object and space. Gego. Line as Object @ Henry Moore Institute, Leeds.. Review by Eleanor Clayton . Gego - Dibujo sin papel 79/2 (1979). In 1966, Gego - 27 sec Gego: Line as Object Click Here <http://?book=3775737405>. Explore Christine Wilk's board Line As Object - Gego on Pinterest. See more ideas about Henry Moore, Exhibitions and Objects. Art critic Jesc Bunyard visits the Henry Moore Institute to discover the work of female sculptor Gego. Curated by Brigitte Kolle and Petra Roettig. When, in 2000, Gego's webbed suspensions of knotted wire appeared in an exhibition of postwar Latin American art Gego: Line as Object Henry Moore Institute Leeds 24 July to 19 October Gego is remarkably