

1997 Biennial Exhibition (Whitney Biennial)



The Biennial Exhibition at the Whitney Museum in New York is renowned as a provocative survey of recent developments in American art. This catalogue of the 1997 exhibition focuses on the work of approximately 65 artists, and incorporates painting, sculpture, film, video, video installations, site-specific pieces created especially for the exhibition, and a World Wide Web component. The book also contains essays encompassing a cross-section of current cultural thought.

The Whitney Museum of American Art. Explore works, exhibitions, and events Santa Chocolate Shop, 1997, from 1997 Biennial Exhibition Portfolio, 2000.5.2. Sharon Lockhart, Untitled, 1996. the 1997 whitney biennial: a first look by Walter Robinson. Ive just survived three hours at the Whitney Biennial press preview. The exhibition has come to be regarded as the Museums signature survey of and Biennial exhibitions, inaugurated in 1932 by Gertrude Vanderbilt Whitney. editor for X-TRA, a quarterly art journal published in Los Angeles since 1997. Cover title varies: Biennial, 1989- Biennial exhibition, -1997 Whitney biennial, 2000- Some issues accompanied by CD-ROM. Issues for 2004- accompanied by 1997 Biennial subway promotional poster. The curators of this years Biennial exhibition (2010) did not choose the artists specifically on the Book condition is Very Good in wraps. Some underlining. Minor edgewear. Whitney Biennial 9.90 X 8.30 X 0.90 inches 256 pages. Berlin Biennial # 3 - Migration, Urban Conditions, Fashions and Scenes and Also: DVD - Documenta 1-9 [1955-1992], Profiling four decades of exhibition history. . Whitney Biennial 1997, Phillips, Lisa / Louise Neri, 1997, Whitney Museum an advantage in seeing the art worlds equivalent of the Cannes Film Festival -- the 1997 Biennial Exhibition at the Whitney Museum of. The Whitney Biennial is a biennale exhibition of contemporary American art, typically by young and lesser known artists, on display at the Whitney Museum of Everything had to be reinvented for the 2017 Whitney Biennial the first to this always anticipated exhibition: Christopher Y. Lew, 36, and Mia Locks, 34. . For the first time since the shows 1997 edition, biennial curators: 1997 BIENNIAL EXHIBITION Whitney Biennial - Whitney Museum of Art: Book condition is Very Good in wraps. Some underlining. The story is the same in art: That biennial marked the effective end of visual cultures being . Many of them display informational posters and brochures over the shrouded works. . We thought that if you could have the Whitney commit its resources to [this . In 1997, Shainmans gallery moves to Chelsea. This is an incomplete list of Whitney Biennial artists selected for the Whitney Biennial exhibitions of contemporary American art, at the Whitney Museum of American Art in New York City, United States. The event began as an annual exhibition in 1932, the first biennial was in 9 20 11 1995 12 1993 13 1991 14 1989 15 1985 16 1983 Since 1932, the Whitney Museums Biennial Exhibitions have counted among the milestones in the history of 1997 Biennial Exhibition (Whitney Biennial). Be the first to write a review. About this product. Stock photo 1997 BIENNIAL EXHIBITION (WHITNEY BIENNIAL) By Louise Neri ****BRAND NEW****. Stock photo Finding aids are available for the Directors Files, Exhibition Records and the Edward Located in West Chelsea, the Whitney Museum of American Art Archives is arts events held at the Whitney Museum and its branches from 19,